

Application to
WEST TISBURY HISTORIC DISTRICT COMMISSION

Instructions: Please type or print. Submit application and exhibits in three complete sets. Add sheets as necessary.

Check type of Certificate applied for:

☐ CERTIFICATE OF APPROPRIATENESS for work as described and exhibits filed.

☐ CERTIFICATE OF NON-APPLICABILITY for the following reasons:

- ☐ Not visible from any public street, public way, public park, or public body of water.
- ☐ Reconstruction similar to original following fire or other disaster.
- ☐ Maintenance, repair or replacement, using same design, materials, colors.
- ☐ Proposed work, materials and colors exempted from review by the Commission.
- ☐ Meeting requirements certified by authorized public officer to be necessary for public safety because of unsafe condition.
- ☐ Other.

☒ CERTIFICATE OF HARDSHIP for a determination as to whether owing to conditions especially affecting the building or structure involved, but not affecting the historic district generally, failure to approve an application will involve a substantial hardship to the applicant, and as to whether such application may be approved without substantial detriment to the public welfare, and without substantial derogation from the intent of the WTHD By-Law.

LOCATION of work 90 MUSIC ST Assessor's Map 32 Lot 25.3
OWNER SIG VAN RAAN Telephone 617 259 0846
ADDRESS 90 MUSIC ST (PO Box 3132)
APPLICANT Same Telephone _____
PARTTIME ADDRESS 108 E 82 ST, 5-C NYC NY 10028
CONTRACTOR IVORY LITTLEFIELD Telephone 508 560 8772
ADDRESS W. TISBURY

DESCRIPTION OF ALL PROPOSED EXTERIOR WORK:

CONSTRUCTION OF GARAGE
RELOCATION OF DRIVEWAY
CONSTRUCTION OF Addition To House

REFER
TO
ATTACHED
NARRATIVE

LIST EXHIBITS: Drawings, specifications, photographs, materials and colors attached to application.

DRAWINGS + PHOTOS ATTACHED

CHECKLIST:

- ☒ site plans showing existing structures and proposed changes
- ☒ photographs of existing conditions
- ☒ list of materials and /or color samples / catalog cuts
- ☒ scaled architectural drawings of proposed work if required

Signatures (both are required)

Applicant

Date

Owner

Date

Incomplete applications will be returned.

Received by WTHDC: Date _____ By _____

To The West Tisbury Historic District Commission

Back in 1994, when my late wife and I presented our building plan to the ZBA (and before The Historic District was expanded to this part of Music Street) we were complimented for presenting a design that was in keeping with the rural feel of Music St.

It is within that spirit that we present a proposal for a garage and an addition that is harmonious with the architectural character of the existing house and the neighborhood And does not detract from the aesthetic values of the district.

As the Commission is aware, our immediate neighbors who bought the Dye's Farm and Dianne Power's house, are likewise committed to and are committed to restoring and maintaining The rural ambiance for which Music St is noted.

We are presenting a plan that has four phases: the construction of a garage; the relocation of our present driveway; the construction of a small addition to our house and the placement of solar panels on both the house and the garage. Below are the details which are illustrated by the accompanying photos and drawings.

Relocation of Driveway – We hope to relocate the existing driveway aprox 70 or so feet east of our present driveway, away from the curve in the road which we have found to be a rather risky spot. (In fact , our neighbor is likewise planning to eliminate his present driveway ,which is directly next to ours, likewise for the same reason as there already exists another driveway to his property). We plan for our new driveway to connect directly to our new garage. No trees Need be cut other than one overhanging branch and brush clearance. Beetle Bung Tree Co. (Matt Flanders) will do the work for the driveway. (As illustrated in the proposed site plan attached). Refer to photos marked 1-6

Construction of Garage – The contractor is Ivory Littlefield.

Elevation and Floor plan drawings done by architect consultant.

We hope to construct a 24'x22' 2 car garage with a second floor wet studio (toilet and sink). As indicated in the site plan, the existing shed will be demolished and removed. The garage Will be situated so as to avoid cutting any trees and within the neighboring setbacks and roadside setback. It is likewise situated to afford simple proximity for a septic tie in to the existing 3 BR septic system. Refer to photos marked 7-10 and likewise to the drawings marked A 201; A202;A101;A300 and General Notes A001

It should be noted that there will be a dormer on the south facing rear of the garage as indicated in A 201. **And there will not be a dormer on the North facing street side of the garage** (we decided to eliminate that detail)

The general notes on page marked A001 indicate the specific details as conforming to building codes.

Construction of Addition to Existing living room of house – Contractor, Ivory Littlefield

We hope to construct a 20,x26' extension to our living room as indicated in elevation and floor plan drawings marked A200 and A100. And referenced in photo marked 11. The primary reason for the need of an extension is that our present living room as part of an open floor plan also serves as a workspace, a piano studio and dining area. Expanding the space will enhance both of us, our abilities to work from home and live here more comfortably year round. All windows, siding and roofing will conform to the existing house and proposed garage. We likewise plan to install solar panels on the new addition as well as the present house situated on the rear facing sides out of the public view. Construction details in line with the general notes as described on attached A001

We present this proposal in the spirit of collaboration with the historic commission.

Respectfully,

Sig Van Raan and Susan Dickler